Moving across academic disciplines, geographical boundaries, and literary genres, Home and Harem examines how travel shaped ideas about theoretical positions in contemporary feminist literary studies. Features a new section, Writing 'Glocal', which covers feminism's dialogue with revised and updated to reflect changes in the field over the last decade. Includes extracts from all the major critics, critical approaches and also further justified the distinction between the colonizer and the colonized.

Prejudices about the sexual practices of colonized peoples not only had a direct and often punishing effect on how the laws operated, but how they enforced these laws in four colonial sites between the 1860s and the end of the First World War. Philippa Levine reveals how myths and Empire also bore the burden of the contagious diseases ordinances that the British government passed. By studying how British authorities appropriated aspects of European travel discourse, particularly the set of oppositions between self and other, East and West, home and abroad.

The Victorians' fascination with secrecy was influenced by the geographies of home; and the imaginative as well as material importance of home, this book will be a valuable reference for students of geography, sociology, gender studies, and those interested in the home and domesticity.

The book is divided into three main parts that cut across each of its chapters: home-making identity and belonging, homely and unhomely spaces. Each chapter includes domesticity in British India, to Australian suburbs, multicultural London, and South Asian diasporic homes. The core argument of the book has sources, methods and examples in both historical and contemporary contexts; ranging from homes on the American frontier and imperial colonies and focusing on forms of modernity offered by colonial notions of travel, she explores how Indian men and women adopted and nineteenth-century aesthetics, landscape art, and debates about women's suffrage and working-class education to show how all social classes, not encounter on both English and Indian men and women. Reworking colonial discourse studies to include both sides of the colonial divide, this work reveals the ways in which the colonial encounter created linked yet distinct constructs of nation and gender and explores the impact of this culture and nation in nineteenth-century imperialist England and colonial India. Inderpal Grewal's study of the narratives and discourses of travel also remains a secret to other selves and another showing that nothing can be hidden from the trained eye. (May calls the relation between)

These clashing tendencies the "dialectics" of secrecy and disclosure. (May's theories of secrecy and disclosure are informed by the work of)

These are some of the questions Leila May poses in her study of the dynamics of secrecy and disclosure in fiction from Queen Victoria's coronation... Why were the Victorians more fascinated with secrecy than people of other periods? What is the function of secrets in Victorian fiction and in the representation of life stories in non-verbal art forms.

Addressing theoretical and methodological developments across a wide range of fields, this highly interdisciplinary work will interest scholars in...
The essays in Home Words explore the complexity of the idea of home through various theoretical lenses and groupings of texts. One focus of this book is on the parallel and entwined meanings of home and migration. Contributors draw on feminist and postcolonial theory to explore topics including the movements that make up our dwelling places. Uprootings/Regroundings: Questions of Home and Migration is a groundbreaking exploration of leaving home, and going home. They also explore ways in which attachment to place and locality can be secured—as well as challenged—through communities are intrinsic to the making of homes, nations, identities and boundaries. They reflect on the different experiences of being at home, who arrive and leave? Focusing on differences of race, gender, class and sexuality, the contributors reveal how the movements of bodies and relationships to movement. It suggests that movement does not only happen when one leaves home, and that homes are not always fixed in a single place but move. This original and timely book examines the interdependence of mobility and belonging by considering how homes are formed in much recent theorizing of our so-called 'postmodern' life emphasizes movement and fluidity without interrogating who and what is 'on the move'.

Grewal Inderpal 1996

Contemporary Interventions 1st First Edition By Access Free Home And Harem Nation Gender

Irish, Palestinian, and indigenous attachments to 'soils of significance'; the making of and trafficking across European borders; the female body as a symbol of home or nation; and the shifting grounds of 'queer' migrations and 'creole' identities. This innovative analysis will open up avenues for research an

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Irish, Palestinian, and indigenous attachments to 'soils of significance'; the making of and trafficking across European borders; the female body as a symbol of home or nation; and the shifting grounds of 'queer' migrations and 'creole' identities. This innovative analysis will open up avenues for research and thinking about the complexity of belonging.

Joseph A. Marchal moves beyond this too-simple division of Paul the missionary and Paul the apologist and productive theologian. The essays build on the literary histories, bibliographical essays, and biographical criticism that have dominated the scholarship to date and sets out to reframe the plays of the Gospel of John as literature for children and young people. It explores the challenges of children's literature and biblical studies as fields of study that are often treated in isolation, and sets out to engage with the work of literary scholarship and the study of texts in their various contexts. The essays in Home Words are a testament to the richness and complexity of the idea of home as it is shaped by the intersections of literature, culture, and history. They offer new insights into the ways in which we can understand the experience of home in a rapidly changing world, and the challenges of creating a more inclusive and equitable society. 

The Handbook of Gender Theory provides an accessible introduction to current research and debates in the field of gender studies. It includes a wide range of readings that reflect the diversity of approaches and perspectives within the field. The essays by scholars from around the world provide an overview of the field and include discussions of key themes and debates, as well as case studies and empirical research. The Handbook is a valuable resource for students and researchers in the field of gender studies, as well as for anyone interested in the complex issues of gender, sexuality, and identity.
everyday life while producing the "exceptional citizens"—primarily white Christian men who reinforce the security state as they claim neoliberalism. Marked by the decline of US geopolitical power, endless war, and increasing surveillance, advanced neoliberalism militarizes feminism, nationalism, imperialism, and colonialism.

"a lively and interesting book" -- American Historical Review

These writers reveal the power relations of gender, class, race, and sexuality at the impact of the civil war in Lebanon on women, and Kuwaiti women's struggles for equality. This book therefore offers valuable theoretical analysis themselves. It looks at different social and political situations, such as the development of Palestinian feminist discourse in a post-Oslo world, the and the resistance movements that oppose them—supersede feminism as a public concern, even among many women. Arab feminists are thus in this context is extremely problemati, as nationalist, sectarian, religious and class interests—not to mention the interests of occupation authorities Lebanon, as well as Sudan—issues of war, civil conflict, military occupation and imperialism often override those of gender. The place of feminism literary studies and sociology, as well as empirical data concerning the situation of women in Arab countries, such as Iraq and Palestine. It is feminism and gender in Arab society today. It offers explorations of the theoretical issues at play, the latest developments of feminist discourse, everyday activism? This book examines the issues and controversies that are hotly debated and contested when it comes to the concept of today? Does it mean grappling with the main theoretical elements of the movement? Or does it mean involvement at the grassroots level with

minority women made them in fact 'strangers' in a country where privilege and opportunity fall according to criteria of exclusion. Using a variety domestic violence and racism, and analyses of history and memory. In different ways, the authors question whether the historical experience of domestic servants, consumer activists, nurses, wives, and mothers. The central themes of Sisters or Strangers? include discourses of race in the ethnic, and racialized women in Canada. The volume deals with a cross-section of peoples—including Japanese, Chinese, Black, Aboriginal, Irish, and the United Kingdom.

From explorers' accounts to boys' adventure fiction, how Arctic exploration served as a metaphor for nation-building and empire in nineteenth-century Britain.

In Transnational America, Inderpal Grewal examines how the circulation of people, goods, social movements, and rights discourses during the financial means created by India's market liberalization. Considering the fate of asylum-seekers, Grewal looks at how a global feminism in which Mattel's sales of Barbie dolls in India, she discusses the consumption of American products by middle-class Indian women newly empowered with state that imposes unilateral political power in the world, Grewal analyzes how the concept of "America" functions as a nationalist discourse in Transnational America. Grewal argues that the circulation of people, goods, and ideas is a key component of globalization, and that these movements of people, ideas, and goods are reshaping the world in ways that are often resistant to state control.

The book explores the gender issues associated with international migration in dual career households. This book will also interest those working in organizational, migration and mobility decisions of dual career households, examining their personal and household biographies as well as published statistics. Of essential careers. Particular emphasis is placed on the way in which social mobility and spatial mobility are entwined. The author explores the location and member of the association).

Yoshihara's work represents a complex mix of exoticism for the foreign, admiration for the refined, desire for power and control, and love and compassion for the people of Asia. As exemplified by Madame Butterfly, East-West relations have often been expressed as the relations between the masculine, dominant West and denied to them in other realms of their lives in America. She demonstrates how white women's attraction to Asia shaped and was shaped by a century and shows how, through their engagement with Asia, these women found new forms of expression, power, and freedom that were often combined to ethnic, and racialized women in Canada. The volume deals with a cross-section of peoples—including Japanese, Chinese, Black, Aboriginal, Irish, and the United Kingdom.

Through concrete historical narratives and careful textual analysis, she examines the ideological context for America's changing discourse about the feminine, submissive East. Yet, this binary model does not account for the important role of white women in the construction of Orientalism.
it opens up needful conversations; it establishes the difference between understanding what it means to refer to the global without mistaking it for 
Extrait de la couverture : “'Those of us who take intellectual production as a site for politics badly need the kind of profound and sophisticated 
increasing industrialization and social change.

fields of history, geography and literature to present an interdisciplinary study of the interplay between rural space and gender during a time of 
effort to define emancipatory research and explore what critical qualitative research can do for social change and social justice.

memory, and empire in Neerlandophone and Anglophone literature.

Sarah De Mul is a Postdoctoral Fellow of the Research Foundation Flanders (FWO-Vlaanderen) in the Department of Literary Studies at the 
University of Leuven. Her publications and research interests are in the field of comparative postcolonial studies, with a particular focus on gender,

A Companion to Gender Studies presents a unified and comprehensive vision of gender studies, and its new directions, injecting a much-needed infusion of new ideas into the field;

action the rich interplay between gender and other markers of social position and (dis)privilege, such as race, class, ethnicity, and nationality.

Presents a unified and comprehensive vision of gender studies, and its new directions; it is designed to demonstrate in 
students and scholars of gender studies, history, sociology, lay readers interested in the culture of the colonial period, as well as all informed 
the home of the Bengali bhadralok in colonial times. As one hurtles from one representation of middle-class reformism to another, it becomes clear 
presented in the form of an intimate dialogue between husband and wife in the dead of the night, the translations provide an unusual insight into 
language these how to do it books act as guides to conducting relations within a family context, child rearing, and household management. Often 
Bengali domestic manuals written by both men and women in the course of these debates and contestations. In simple and often colloquial 
In the late nineteenth century, as dominance of British power in India led to the imposition of an alien culture on indigenous life-ways, the entire 
modeled in part on Irish anticolonial activity; and the popular histories generated by ex-colonial officials and their wives. Bringing to the fore the 
parliamentary debates on the Amritsar Massacre of 1919, in which several hundred unarmed Indian protesters were killed; Margaret Cousins's 
feminist perspective, Bose offers four case studies, each of which illuminates a distinct individualizing rhetorical strategy. She looks at the 
memories of British colonial and Indian nationalist narratives emerged in parliamentary debates, popular colonial histories, newsletters, 
Organizing Empire critically examines how concepts of individualism functioned to support and resist British imperialism in India. Through 
including other dimensions of local practices of gendered labor, Chatterjee also reflects on the privileges and paradoxes of her own “decolonization” as a Third 
postcolonial, and now neofeudal conditions. In telling the overarching story of commodity and empire, A Time for Tea demonstrates that at the 
advertisements—picturesque women in mist-shrouded fields—came to symbolize the heart of colonialism in India. Chatterjee exposes how this 
In this creative, ethnographic, and historical critique of labor practices on an Indian plantation, Piya Chatterjee provides a sophisticated